**Voice Lessons: Mini-Essays**

**English 402**

***Your task is to analyze and evaluate your summer author’s voice through a series of mini-essays.***

**Due Dates (as follows):**

Diction 8/23

Detail 8/26

Imagery 8/30

Syntax 9/1

Tone 9/6

**Assignment Details:**

* For each mini-essay, create a thesis statement revealing your analysis and evaluation.
* Select no less than two or three SIGNIFICANT and REVEALING quotes to *analyze* and *evaluate* in FULL PARAGRAPH form.
* Connect your paragraph main ideas to your thesis statement through the implementation of the MEL-Con method.
* Explain your choices through the presentation of evidence and explanations in each paragraph as you would using the MEL-Con method.
* Conclude your thoughts in each paragraph (MEL-Con), wrapping ideas back to the main idea (thus connecting back to the thesis statement).

**Additional Details:**

* Your selections must be well selected to represent the topic of the individual mini-essay.
* You must answer the following three questions in EACH paragraph:
  + What does the author do?
  + How does he/she do it?
  + What is the effect on the reader?

\*\*\*Hint: These questions should also be generally revealed in your thesis statement.\*\*\*

* You may use more than one quote per paragraph to demonstrate your analysis/evaluation; however, it is not necessary to do so if your quotes are rich in depth.
  + Note: You will need to “block” quote any passages longer than four lines.
  + Analysis/Evaluation should exceed the quote length.
* You must BREAKDOWN each quote and EXPLAIN the breakdown.
* Cite your examples properly.

A few more thoughts…

* Each analysis/evaluation should be no less than 500 words in length (more than likely they will be 650+).
* While you may draw from those quotes you completed in Voice Lessons, your analysis should be deeper and richer.
* Keep in mind that you may need to provide a bit of context to your selected passages, but this should be limited and purposeful.