**Dystopian Novel: Investigative Unit**

English 301

Your task is to investigate a novel of your choosing for characteristics defining a dystopian society, thus revealing your understanding of the various aspects of social order that ultimately creates a society’s identity.

**Assignment Details:**

\* For the purposes of this independent unit, you will be taking on the role of an investigative reporter. As you read the novel, you will be seeking answers to the journalistic questions of *Who, What, When, Where, Why* and *How*; all of which will help you define the society at hand.

\* Prior to beginning your reading and investigation (novel analysis), you must first have your novel approved. This must be turned in on or before September 11th. Complete the approval worksheet, which includes a parent signature, and turn it in to Ms. Streitmatter as directed.

\* Each week (with the exception of October 9th), you will be provided one workday in class. You may use your time as you see fit to complete the requirements.

As you read your text, you should journal on your reading through the use of the “Journalistic Bookmark” focusing on the general journalistic question categories. Keep the goals of reading in mind as you journal. Record significant information on these notes and mark text evidence with page numbers to support your analysis.

\* After completing your weekly reading, use your bookmarks to complete each assigned journal worksheet, which allows you to more effectively summarize the important aspects of the reading. For each category, you should illuminate the major details of the reading section. Include a revealing quote in each category as assigned in the template.

\* For each section you will formally report on your reading through writing a headline article. Your article must include a revealing title as the headline, and the article must be written in journalistic style. Use the organizational template provided, as well as the example, to guide your writing. The basics include: hooking your reader; introducing who, did what, when, where, why and how; reporting the significant events and explaining the importance of these events; and concluding with thoughts/concerns for what is to come.

\* Upon completion of the dystopian unit, you will turn in a final independent reading project. You will revise your three articles and create a final journalistic report of the varying aspects of your novel. Greater details will be provided at a later date.

\* You will support the completion of your final project by thoroughly analyzing your text through the use of the provided journalistic questions designed to unpack the details of a dystopian society. You are encouraged to work on these questions following each reading, though the completed form will not be turned in until the final project is collected.

**Due Dates:**

On or Before September 11th – Novel selection with Projection Worksheet

The following assignments are due at the beginning of class:

Wednesday, September 20th – Section One Bookmark and Journals with Newspaper Article #1

Tuesday, October 3rd – Section Two Bookmark and Journals with Newspaper Article #2

Monday, October 16th – Section Three Bookmark and Journals with Newspaper Article #3

October 23rd – Final Project and Journalistic Questions Handout (must be completed for the start of class)

\*Reflection on project due by the end of class and will be turned in with the project.\*