**The Journalistic Questions of**

**Good Reading and Good Writing**

**Essay Assignment**

**(Rough Draft)**

Your task is to compose a 3-5 page “rough draft” essay answering the journalistic questions of BOTH “good” reading and “good” writing.

**Rough Draft Due Date: Monday, August 21st (at the beginning of class)**

**Assignment Details:**

* Brainstorm ideas for each action of reading and writing using journalistic questions (Who, What, Where, When, Why, and How) as your guide .
  + Think of as many questions as possible for each journalistic question prompt.
* Organize your paper before writing in an outline.
  + Create a proper thesis statement.
  + Plan topic sentences with corresponding categorized information.
  + Note transitional words and phrases.
* Write your paper.
  + Follow (2016) MLA Formatting and Guidelines.
  + Proofread your paper before submitting it.

\*\*\*Please note: You will be required to turn in all of your drafting steps from brainstorming through the completion of the rough draft.\*\*\*

**Additional Details:**

This paper will be reworked according to our class discussions using Nancy Dean’s *Voice Lessons* and Francine Prose’s *Reading Like a Writer*. The projected re-drafting date is the week of September 18th.

In the rough draft, you do not have to cite specific information unless you are using direct text evidence from a specific book or author to support your ideas. For example, if you are using lines from your summer text (for the rough draft) to discuss the effectiveness of writing, you will want to properly cite the direct evidence in-text and include a works cited page.

Please feel free to contact me with any questions at nstreitmatter@pblpanthers.org.